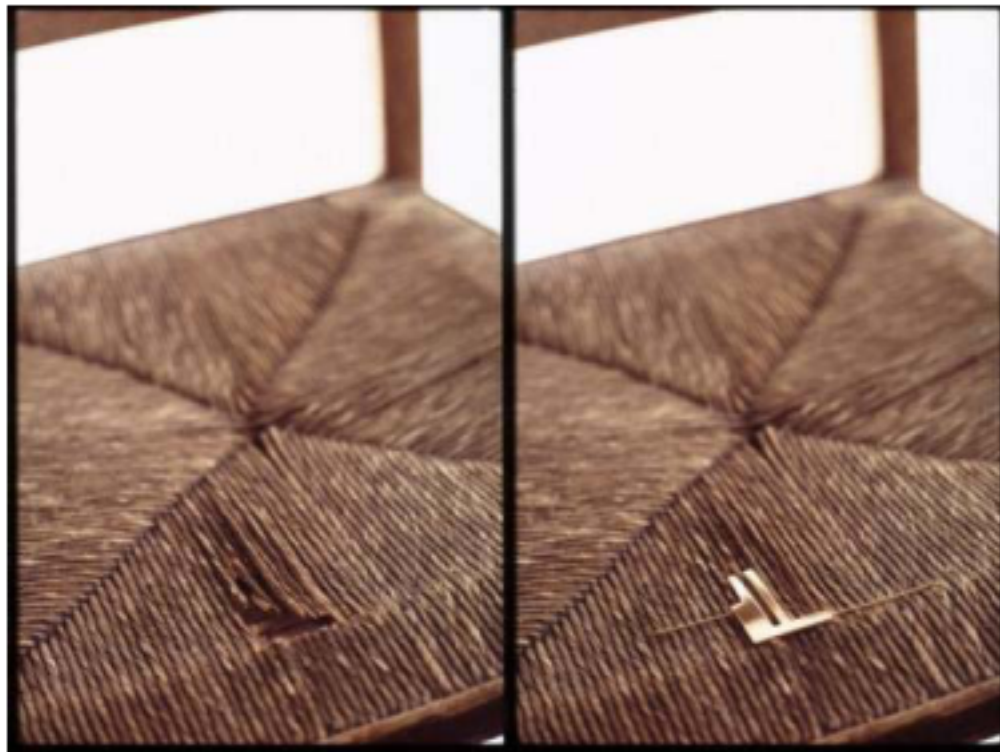


Chrysanthe Staikopoulou

Graduated: [Royal College of Art](#)

Nominated by: [Amanda Fielding](#)



Brooch for a chair, 2005

The museum-like environment that Chrysanthe Staikopoulou had created for her work immediately drew me in: found furniture, an old mirror and a wall-mounted vitrine. Inside the case was a curious collection of objects, including a tiny gold spoon 'for Sir John Soane' accompanied by a folded piece of paper in a box, a bangle that looked as if it had been made from an old grater and a ring adorned with a nutmeg. Another bangle looked at first glance as if it too had been fashioned from a grater, but closer inspection revealed the freshness and finesse of material worked for the first time. Here was a jeweller clearly enjoying the interplay between fiction and reality.

There was also more to the chair and mirror than first met the eye: the damaged cane seat had been 'repaired' by a gold brooch, while the mirror frame 'wore' a jewel of its own. Further scrutiny of the space disclosed a ring in a wall socket.

Much of Staikopoulou's jewellery responds to architecture, occupying 'niches found in buildings, architectonic elements, furniture and objects'. In a recent project she made a group of ornaments to be 'shared between the occupants of the house and the house itself, mediating between architecture and the body'.

(Amanda Fielding, 2006)

Qualifications and training

2006 MA Goldsmithing, Silversmithing, Metalwork and Jewellery, Royal College of Art

2002 Postgraduate Diploma in Architecture, University College London

1999 Bachelor of Arts in Architecture, London South Bank University

Web links - gallery/work

Generation, Royal College of Art

→ [Generation, Royal College of Art](#)

Artist website

→ www.chrysanthe.co.uk